



**Fourth B.H.M.S. (New) Examination, Winter 2018
CASE TAKING AND REPERTORY**

Total Duration : 3 Hours

Total Marks : 100

- Instructions :**
- 1) Use **blue/black** ball point pen only.
 - 2) **Do not** write anything on the **blank portion of the question paper**. If written anything, such type of act will be considered as an attempt to resort to unfair means.
 - 3) **All** questions are **compulsory**.
 - 4) The number to the **right** indicates **full** marks.
 - 5) Draw diagrams **wherever** necessary.
 - 6) Distribution of syllabus in Question Paper is only meant to cover entire syllabus within the stipulated frame. The Question paper pattern is a mere guideline. Questions can be asked from any paper's syllabus into any question paper. Students cannot claim that the Question is out of syllabus. As it is only for the placement sake, the distribution has been done.

1. Write short answer (**any ten** out of fifteen) :

(10×2=20)

- 2 ✓ a) Which are the main sources of collecting symptoms during case taking ?
- 2 ✓ b) What do you mean by synthesis of case ?
- c) What is Logico-utilitarian group of repertory ?
- 2 ✓ d) Who has done work on repertory on miasms ?
- 2 ✓ e) What is pathological general symptom? Give example.
- 2 ✓ f) Write the difference between symptom and rubric.
- g) Give the example of subjective symptom.
- h) What do you understand by term Cross reference ?
- i) What is done in Cross Repertorisation ?
- j) Which is the last section of Boericke repertory ?
- 1 k) Which sections are included in Chapter urinary organs in KENT REPERTORY ?
- 2 l) How many remedies are dropped by Allen from original T. P. B. and what is no. of remedies now ?
- m) Which repertory is written by Dr. S. R. Phatak and what its type ?
- n) What is the long-form of R.A.D.A.R. ?
- o) Write the name of repertory based on Hering's Guiding symptoms.

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2. Write short answer (**any four** out of six) : (4×5=20)
- a) Discuss the scope of Repertory in short.
 - b) What is Constitutional Prescribing ?
 - c) Write Limitations of repertory.
 - d) Write about concept of Totality according to BOGER.
 - e) Write essay in short about Computerisation in the field of Repertory.
 - f) What do you know about Prerequisites for good Repertorisation ?

3. Write short answer (**any four** out of six) : (4×5=20)
- a) Who has written Boericke's Repertory and why it is called clinical ? Write sections included.
 - b) When Berridge Repertory on Eye is written ? Write its plan.
 - c) Write type and construction Bells Diarrhoea.
 - d) Write the Relative value of symptoms in repertorisation.
 - e) Describe ALLEN'S FEVER repertory. *therapeutic intermittent*
 - f) Importance of Analysis and Evaluation for repertorisation.

4. Long answer question (**any two** out of four) : (2×10=20)
- a) Describe GENTRY's repertory in detail in respect to type and construction of sections included.
 - b) Explain the role of Repertory in Homeopathic field with advantages.
 - c) What do you know about History and working methods and construction of CARD REPERTORY ?
 - d) Explain why case taking in Chronic diseases is difficult and what is solution ?

Long answer question (**any one** from Q. No. 5, 6 and 7)

5. Long answer question : (1×20=20)
Compare the T.P.B. and BBCR in respect difference in philosophy, construction in detail.
6. Long answer question : (1×20=20)
Write the history of KENT's repertory and arrangement sections, rubrics.
7. Long answer question : (1×20=20)
Write the Historical Evolution of present repertory.
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